

# OPEN STUDIOS

du 14 février au 18 février 2018

de 17h à 19h

## Alexia Antuofermo

Artist and PhD student in Art, Alexia Antuofermo questions the way humans shape and write space through technologies by working with invented typographic systems that she materializes through different machines.

## Azahara Cerezo

She is a visual artist whose work addresses contradictions in the territory's singularity and in/visibility relations between urban forms and globalizing processes through appropriation, displacement strategies and technical tools.

## Iglïka Christova

Iglïka Christova explores drawing as a universal language questioning the impact of microcosm on the artistic imagination. This approach postulates the idea that the infinitely small and the image of microscopy are at the source of new graphic languages. She collaborates with different actors in the scientific field on transversal projects between art and biology.

## Jorge Isla Villacampa

He is a visual artist who serves of the photographic production accompanied of other disciplines like the audiovisual or the interaction with the spectator with motive to accost a set of investigations based in different immaterial shots of the reality, and imperceptible for the cognitive capacity of the human being.

## Stéphanie Kamidian

Artist and PhD student in Art, Stephanie Kamidian conducts research on the formation of the spectator's gaze/look. Through her current work, she questions the impact of sound and words on the spectator's experience.

## Axone[s]

Axone [s] is a transversal research platform where the vivacity of questions around the issues of the contemporary world engages a reflection on art. Axone[s] invites artists, critics, engineers, philosophers, researchers and doctoral students from different disciplines to cross their view on art.